

# LANDSCAPES IN SOUND

a tribute to **Claude Ferrier** and his contemporaries

**Concert at the Sydney Opera House**  
**Sunday, December 28 2025, 8.00 PM**

**The Sydney Philharmonic Orchestra** *conducted by Mary-Rose Duchamps*  
*with contributions from: Leewanna Namatjira- viola & cello, Kyung Jeremy- cimbalom & piano*

# PROGRAM:

**Zoltán Kodály**- from Háy János Suite :*(for orchestra)*

Song *(with Leewana Namatjira- viola, Kyung Jeremy- cimbalom)*

Viennese Musical Clock

Intermezzo *(with Kyung Jeremy-cimbalom)*

**Welcome and Introduction to the program** by Mary-Rose Duchamps

**Carl Nielsen**- Symphony Nr. 5 *(for orchestra)*

1a Tempo giusto - 1b Adagio non troppo- 2a Allegro- 2b Andante poco tranquillo

**Claude Ferrier** - Sonata for cello and piano

1. Very slow 2. With passion and fury 3. Mild and gentle 4. Unexpected

**Claude Ferrier**-Le rêve d'un jeune elfe dans la forêt/ *Dream of a young elf in the forest (for orchestra)*

## INTERMISSION *(20 minutes)*

Following works are all by **Claude Ferrier**:

**Valse traînante**/ *Very slow waltz (arr. for cello and piano)*

**Gouttes de pluie sur les feuilles**/ *Raindrops on the leafs (piano solo)*

**Le palais à Séville**/ *The palace in Sevilla (piano solo)*

**Jeux de Vagues**/ *Wave games (for orchestra)*

1. Dans le matin/ *In the morning*

2. Jouer/ *Playing*

3. Tempête et tonnerre/ *Storm and thunder*

**NO ENCORES**